

C.U.SHAH UNIVERSITY

Winter Examination-2018

Subject Name: Western and Indian Classical Criticism

Subject Code: 5AH01WIC1

Branch: M.A. (English)

Semester: 1

Date: 30/11/2018

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer in short: (07)

- a. What is *Mimesis*?
- b. What do you mean by *Peripetia* in tragedy?
- c. According to Aristotle, the worst plot is _____.
(simple plot / complex plot / episodic plot / double plot)
- d. The change of fortune in tragedy should be _____.
(from bad to good / from good to bad / from bad to worse / from good to better)
- e. The sublime is that which _____.
(is cast in heroic measure / stands the test of time / employs rare words only)
- f. _____ is a work of criticism by Longinus.
(Ars Poetica / De Oratore / On the Sublime)
- g. What according to you, pity and fear, is in a tragedy?

Q-2 “..... a work of genius does not aim at persuasion, but ecstasy or lifting the reader out of himself.” – Elucidate. (14)

OR

Q-2 “His (Aristotle’s) concern is the ontological one of discovering what in fact literature is (14)



rather than the normative one of describing what it should be.” (David Daiches) –
Discuss.

Q-3 Write short notes on: (14)
1) Six Parts of Tragedy 2) Plato’s Objection to Poetry

OR

Q-3 Write short notes on: (14)
1) Catharsis 2) The Literature of Power and Knowledge

SECTION – II

Q-4 Answer in short : (07)

- a. Who wrote the *Dhvani* theory?
- b. Give names of all the nine *Rasas*.
- c. What is *Vibhav*?
- d. Define the poetics according to poet Dandi.
- e. What is *Vakrokti* in poetics?
- f. Name of the book written by Bharatmuni.
- g. ‘Her House is like the Taj Mahal’. Identify the *Alankara* of this sentence.

Q-5 What is *Rasa* in poetics? Explain in detail *Rasa Theory* with examples. (14)

OR

Q-5 What is *Dhvani*? Explain in detail *Dhvani Theory* with illustrations.

Q-6 Write short notes on: (14)
1. Alamkara in Poetics 2. The Vakrokti Theory

OR

Q-6 (A) Explain in brief The *Riti Theory* with examples. (07)

Q-6 (B) Define the following terms with relevant examples: (07)
1) Auvhitya 2) Anubhava 3) Vibhav 4) Vyagyatva
5) Guna 6) Angika 7) Karuna

